

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Illinois
COUNTY: Cook
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON: Pilgrim Baptist Church
AND/OR HISTORIC: Kehilath Anshe Ma'ariv Synagogue

**2. LOCATION**

STREET AND NUMBER: 3301 South Indiana Avenue			
CITY OR TOWN: Chicago		CONGRESSIONAL DISTRICT: 1st-Congressman Ralph Metcalfe	
STATE: Illinois	CODE: 17	COUNTY: Cook	CODE: 031

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

**4. OWNER OF PROPERTY**

OWNER'S NAME: Pilgrim Baptist Church		
STREET AND NUMBER: 3301 South Indiana Avenue		
CITY OR TOWN: Chicago	STATE: Illinois	CODE: 17

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC: Cook County Courthouse		
STREET AND NUMBER: 118 North Clark Street		
CITY OR TOWN: Chicago	STATE: Illinois	CODE: 17

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Historic American Buildings Survey				
DATE OF SURVEY: 1965	<input checked="" type="checkbox"/> Federal	<input type="checkbox"/> State	<input type="checkbox"/> County	<input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS: Library of Congress Survey Archives				
STREET AND NUMBER: Washington				
CITY OR TOWN: Washington	STATE: D.C.	CODE: 11		

SEE INSTRUCTIONS

STATE: Illinois
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7. DESCRIPTION

CONDITION

(Check One)					
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered			<input type="checkbox"/> Unaltered		
			<input type="checkbox"/> Moved		
			<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Although the KAM Synagogue was planned to be constructed entirely of ashlar masonry, lack of funds necessitated the use of less expensive materials; Joliet stone, brick and pressed sheet metal.

The north and west walls of rusticated Joliet stone, rise three stories from an ashlar base to a slight cornice. The south and east walls are brick.

Above this cornice rises a clerestory covered by a steeply pitched roof. The highly decorative walls of the clerestory are sheet metal.

Inside on the ground floor there are school and social rooms and offices. Except for a ramp replacing a stairway and the moving of a wall, the interior on this floor seems original.

On the second floor with the auditorium and its appendages of stair hall and foyer treatment is also original except for minor alterations. In the eastern end, a choir stand now covers the pulpit and the semi-dome has been opened for a baptistry.

In other respects, the temple stands as re-designed by Adler and Sullivan.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

SIGNIFICANCE																																							
PERIOD (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Pre-Columbian</td> <td style="width: 25%;"><input type="checkbox"/> 16th Century</td> <td style="width: 25%;"><input type="checkbox"/> 18th Century</td> <td style="width: 25%;"><input type="checkbox"/> 20th Century</td> </tr> <tr> <td><input type="checkbox"/> 15th Century</td> <td><input type="checkbox"/> 17th Century</td> <td><input checked="" type="checkbox"/> 19th Century</td> <td></td> </tr> </table>				<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century	<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century																													
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SPECIFIC DATE(S) (If Applicable and Known) <u>1890-91</u>																																							
AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;"><input type="checkbox"/> Aboriginal</td> <td style="width: 25%;"><input type="checkbox"/> Education</td> <td style="width: 25%;"><input type="checkbox"/> Political</td> <td style="width: 25%;"><input type="checkbox"/> Urban Planning</td> </tr> <tr> <td><input type="checkbox"/> Prehistoric</td> <td><input checked="" type="checkbox"/> Engineering (acoustics)</td> <td><input type="checkbox"/> Religion/Phi-</td> <td><input type="checkbox"/> Other (Specify)</td> </tr> <tr> <td><input type="checkbox"/> Historic</td> <td><input type="checkbox"/> Industry</td> <td style="text-align: center;">losophy</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Agriculture</td> <td><input type="checkbox"/> Invention</td> <td><input type="checkbox"/> Science</td> <td>_____</td> </tr> <tr> <td><input checked="" type="checkbox"/> Architecture</td> <td><input type="checkbox"/> Landscape</td> <td><input type="checkbox"/> Sculpture</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Art</td> <td style="text-align: center;">Architecture</td> <td><input type="checkbox"/> Social/Human-</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Commerce</td> <td><input type="checkbox"/> Literature</td> <td style="text-align: center;">itarian</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Communications</td> <td><input type="checkbox"/> Military</td> <td><input type="checkbox"/> Theater</td> <td>_____</td> </tr> <tr> <td><input type="checkbox"/> Conservation</td> <td><input type="checkbox"/> Music</td> <td><input type="checkbox"/> Transportation</td> <td>_____</td> </tr> </table>				<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning	<input type="checkbox"/> Prehistoric	<input checked="" type="checkbox"/> Engineering (acoustics)	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____	<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____	<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____	<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____	<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____	<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____	<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
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STATEMENT OF SIGNIFICANCE <p style="margin-top: 10px;">             The KAM Synagogue is significant because it is one of the few remaining structures, rapidly diminishing in number, by the world-renowned firm of pioneer modern architects, Dankmar Adler and Louis Sullivan. It is significant as the last work by the firm in their transitional style which leads in the autumn of the same year, 1890, to their mature style (Getty Tomb and Wainwright Building) which marks the beginning of modern architecture in America. This building is also notable both for the accoustical properties and for the decoration of its auditorium. Dankmar Adler, who achieved considerable fame as an accoustical engineer and made great advances in the development of accoustics, gave the KAM synagogue auditorium outstanding accoustics. The ornament, by Louis Sullivan, marks the beginning of the architect's mature style (also in evidence in the contemporaneous Banquet Hall of the Auditorium) that is the beginning of a modern system of ornament. The ornament remains in its original condition.           </p> <p style="margin-top: 10px;">             Architecturally, the KAM temple is a landmark in the history of ecclesiastical building. Carl Condit, historian of Chicago architecture, states:           </p> <p style="margin-top: 10px; padding-left: 40px;">             The one area that resisted the architectural revolution of the Chicago School well into the twentieth century was ecclesiastical building. Adler and Sullivan had broken the ground with the Anshe Ma'ariv Synagogue building (1890-91). --<u>The Chicago School of Architecture</u>, p. 208           </p> <p style="margin-top: 10px;">             Kelaith Anshe Ma'ariv (Congregation of the Men of the West), formed on November 3, 1847, is the oldest Jewish congregation in the entire Northwest. Abraham Kohn, Dankmar Adler's father-in-law, was instrumental in its founding, Adler's father, Liebman Adler, was rabbi of the congregation from 1861 to 1882 (except for the years 1872-1876), and Dankmar Adler was himself a member of the congregation. This building (dedicated on June 11, 1891), at 3301 South Indiana Avenue, was the fourth structure occupied by the congregation. Its congregation numbered 200 members.           </p> <p style="margin-top: 10px;">             The KAM Synagogue building stands as a now rare ecclesiastical example of the work of the firm of Adler and Sullivan, as a catalyst for future change in ecclesiastical architecture and in the development of Sullivan's style. In its auditorium, notable accomplishments in both the accoustical engineering and the design of the ornament appear. And, it is a significant monument in Jewish history.           </p>																																							

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Condit, Carl. The Chicago School of Architecture, Chicago: The University of Chicago Press, 1966.  
 Meites, Hyman L., ed. History of the Jews in Chicago, Chicago: Jewish Historical Society of Illinois, 1924.  
 Morrison, Hugh, Louis Sullivan: Prophet of Modern Architecture. New York: W.W. Norton and Company, Inc., Publishers, 1962  
 Rudd, J. William, compiler. Historic American Buildings Survey Chicago and Nearby Illinois Areas. Park Forest, Illinois: The Prairie School Press, 1966.  
 Sprague, Paul. "Louis Sullivan's Architectural Ornament", Ph.D dissertation, Princeton, 1969

**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 ' "	0 ' "		41 °	50 ' 04 "	87 ° 37 ' 20 "
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .7

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME AND TITLE:  
 Susan Sorell Research Assistant

ORGANIZATION: DATE  
 Illinois Historic Sites Survey August 23, 1972

STREET AND NUMBER:  
 1800 South Prairie Avenue

CITY OR TOWN: STATE CODE  
 Chicago Illinois 17

**12. STATE LIAISON OFFICER CERTIFICATION** **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____                  Director, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____                  Keeper of The National Register</p> <p>Date _____</p>
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SEE INSTRUCTIONS

ILLINOIS HISTORIC SITES SURVEY INVENTORY

CK-H-53

✓ 200766

1. Name of Site:

Common Pilgrim Baptist Church  
Historic Kehilath Anshe Ma' ariv Synagogue

2. Location:

<u>Street and Number</u> 3301 S. Indiana	<u>Township</u>	<u>Section</u>
<u>City or Town</u> Chicago	<u>Zip Code</u>	<u>Range</u>
<u>County</u> Cook		<u>1/4 Section</u>

3. Classification:

Category (check one)		Integrity (check one)	
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site

4. Ownership:

<input checked="" type="checkbox"/> Private	<input checked="" type="checkbox"/> Occupied
<input type="checkbox"/> Public	<input type="checkbox"/> Unoccupied
	<input type="checkbox"/> Preservation work in progress

Access to Public

Yes  Restricted  Unrestricted  No

Present Use (check one or more)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/> Commercial	<input type="checkbox"/> Military	<input type="checkbox"/> Scientific
<input type="checkbox"/> Educational	<input type="checkbox"/> Museum	<input type="checkbox"/> Transportation
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Park	<input type="checkbox"/> Other
<input type="checkbox"/> Government	<input type="checkbox"/> Private Residence	

5. Ownership of Property:

<u>Owner's Name</u>	<u>Phone Number</u>
<u>Street and Number</u>	
<u>City or Town</u>	
<u>State</u>	<u>County</u>
	<u>Zip Code</u>

ARCHITECTURE

6. Description: Large stone church

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed		

Is there a program of preservation underway?  Yes  No

7. Historical Themes: (check one or more of the following)

- |   |                          |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site         | (Pre-Columbian)          |
| <input type="checkbox"/> Archeological Site         | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence           | (1673-1780)              |
| <input type="checkbox"/> Illinois Frontier          | (1780-1818)              |
| <input type="checkbox"/> Illinois Early             | (1818-1850)              |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900)              |
| <input type="checkbox"/> Illinois Late              | (1900-present)           |
| <input type="checkbox"/> Famous People              | (give names & dates)     |

8. Specific Date: 1890

Areas of significance (check one or more of the following)

- |  |   |
|--|---|
| <input type="checkbox"/> Aboriginal (historic)     | <input type="checkbox"/> Literature                     |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military                       |
| <input type="checkbox"/> Agriculture               | <input type="checkbox"/> Music                          |
| <input checked="" type="checkbox"/> Architecture   | <input type="checkbox"/> Political                      |
| <input type="checkbox"/> Art                       | <input checked="" type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce                  | <input type="checkbox"/> Science                        |
| <input type="checkbox"/> Communication             | <input type="checkbox"/> Sculpture                      |
| <input type="checkbox"/> Conservation              | <input type="checkbox"/> Social/Humanitarian            |
| <input type="checkbox"/> Education                 | <input type="checkbox"/> Theater                        |
| <input type="checkbox"/> Engineering               | <input type="checkbox"/> Transportation                 |
| <input type="checkbox"/> Industry                  | <input type="checkbox"/> Urban Planning                 |
| <input type="checkbox"/> Invention                 | <input type="checkbox"/> Other (specify)                |
| <input type="checkbox"/> Landscape Architecture    |   |

Brief statement of significance: (include all names and dates) Originally the Use additional sheets if necessary. Kehilath Anshe Ma'ariv Synagogue, the first in the old Northwest. Present structure designed by Adler & Sullivan.

9. Form prepared by: Nat'l Register

Name and Title: \_\_\_\_\_ Date: 6/23/75

Organization: \_\_\_\_\_ Phone: \_\_\_\_\_

Street and Number: \_\_\_\_\_

City or Town: \_\_\_\_\_ County: \_\_\_\_\_ Zip Code \_\_\_\_\_

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

Nat'l Register material

